

Santa Barbara Museum of Art



Teaching Assistant Program
SUMMER 2015
Ages 15 - 18



Teaching Assistant Giani Roberts assists students and Teaching Artist Kendall Pata with printmaking during summer 2013.

Volunteer!

Thank you for your interest in the Santa Barbara Museum of Art's **Teaching Assistant (TA) Program!** TA positions are for 15 - 18 year olds interested in art and/or working with children. Our TA positions are on a volunteer basis and count toward required community service hours. TAs assist students and Teaching Artists during art camps held at the Museum's Ridley-Tree Education Center (RTEC), a studio art education facility.

Description of Program

During summer break we offer week-long Ceramics and ArtVenture (AVC) Camps with a variety of activities including painting, drawing, collage, printmaking, and sculpture, structured around a specific theme.

Teaching Assistant (TA) positions are for 15-18 year olds interested in art and working with children during these camps at the RTEC. The site offers camps for students ages 5-12 in an atmosphere where creativity, studio art practices, and fun create an enriching experience.

TAs are responsible for assisting the Teaching Artist in the classroom, preparing materials, and helping children with hands-on art making. For summer camp, the minimum volunteer commitment is two weeks and is equivalent to 80 hours of community service credit.

Becoming a TA provides young artists with professional skills in art making and art education. This competitive program includes an orientation, Museum tour, mentoring by a Teaching Artist, and Studio Hours (available upon request). TAs walk away with a solid relationship with the Museum, teaching skills, new art techniques, and more.

TA COMMITMENT IS A MINIMUM OF TWO (2) WEEKS

AVC Camp, 8 am - 4 pm (*40 hours of Community Service per week*)

Ceramics Camp, 8 am - 4 pm (*40 hours of Community Service per week*)

Orientation and Museum Tour

Students new to the TA Program are required to attend an orientation held at the Museum and the RTEC. A short introduction and PowerPoint presentation provide an overview of the commitments, followed by tours of the Museum and the RTEC building and classrooms. TAs learn about the current exhibitions students will be studying, the location of art materials, first aid equipment, and more.

All TAs, new and returning, are encouraged to attend the Museum tour on the current exhibitions that will be used for the summer art projects.

Studio Hours

Available upon request, accepted TAs have access to after-hours studio time at the RTEC. From 3:30 to 5 pm, TAs can work on a new project, develop new techniques learned at camp, or explore a favorite medium! Fine art materials, instruction, art making, and portfolio critique are included, with guidance from a Teaching Artist.

To request Studio Hours, please email Kendall Pata at kpata@sbma.net.

Program Timeline and Application Deadline

April:	TA recruiting begins
May 22:	Applications are due
Late May:	Recruitment is finalized and final roster of TAs is created for all nine (9) weeks of camp
June 9 and 10:	Orientation and Museum tour from 3:30 to 5 pm (<i>choose from one of the dates offered</i>)
June 15:	All camps begin
All Summer:	Studio hours available upon request

Applications are due by Friday, May 22, 2015



Teaching Assistant Gabriel Ortega helps a young student with printmaking.

Summer AVC and Ceramics Camp Themes and Dates

ArtVenture Camps

Garden Party: Digging into Sustainability

June 15 - 19
July 27 - 31

Nature has always been a source of inspiration for artists by providing beauty, fresh air, and nourishment. How can we give back to nature as artists? By digging into the concept of sustainability, as well as the dirt in our gardens, campers become garden architects for the week, designing structures, vessels, and plant beds while gaining appreciation for the natural environment.

Animals in the House: Creatures of SBMA

June 22 - 26
August 3 - 7

What do Europe, the Americas, Asia, and Ancient Greece have in common? They all have their own unique species of animals! Find inspiration in the ways artists have drawn, painted, and sculpted animals across the world and through the ages. Gather together the mythical stories of animals' special powers and illustrate your own using calligraphy, clay, printmaking, and more.

A Common Thread: Fibers and Textiles

July 6 - 10
August 10 - 14

Through the tactile medium of fibers and textiles, investigate form, function, and fashion—all while making a personal statement. Gaining inspiration from the headdresses, armor, and kimonos in the Museum's collection, campers design and construct their own wearable masterpieces.

The Next Dimension: 2D to 3D

July 13 - 17
August 17 - 21

Discover the ways in which line, shape, and color provide a launching pad for creativity in an expansive array of mediums. Inspired by the exhibition *The Paintings of Moholy-Nagy: The Shape of Things to Come*, campers move seamlessly from pencil, paint, and collage to constructions of wood, metal, and plastic—with some modern technology added for good measure.

Back to the Drawing Board: Getting from Here to There

July 20 - 24

All artwork begins with an idea. How does that idea become a reality? Investigate ways to bring that idea to life, moving from the tiniest drawing to large-scale works. Experiment with a variety of both classic and unexpected drawing tools and techniques, finding ways to give form to ideas using both refined and wild styles.

Ceramics Camps

Ages 6-7

June 15 - 19

Ages 10-12

July 13 - 17
August 10 - 14

Ages 7-9

June 22 - 26
July 27 - 31

Ages 11-14

July 20 - 24
August 17 - 21

Ages 8-10

July 6 - 10
August 3 - 7

No class the week of July 4

Summer 2015 Teaching Assistant Application

TAs provide a vital element of our programming. They are role models for our students and campers, as well as an added source of fun and enthusiasm. Our teachers rely heavily on the TAs to ensure that their classrooms run smoothly. We hope that you will be able to join our inspiring teachers and imaginative students.

For questions or additional information, please email Kendall Pata at kpata@sbma.net.

Please email (preferred), drop off, mail, or fax your application to:

Kendall Pata, Teaching Assistant Program

Santa Barbara Museum of Art, 1130 State Street, Santa Barbara, CA 93101

Ph: 805-962-1661 Fax: 805-966-6840 Email: kpata@sbma.net

Applicant Name _____ Age _____

Phone _____ Email _____

Please print clearly, as TAs will be notified of acceptance by email

Grade in Spring 2015 _____ School _____

Parent/Guardian Name(s) _____

Address _____

City _____ State _____ Zip Code _____

Please check the box if you have been an SBMA Teaching Assistant before*

**If you have previously been a TA for SBMA, you do not need to list previous community service hours, a reference, or fill out the short statement section again.*

Please list any work experience or previous community service:

Name of one reference _____ Relationship to you _____

Phone _____ Email _____

Summer 2015 Teaching Assistant Application

Please write a short statement about your interest in our programs & your experience with art:

Please circle at least four (4) themes/dates that you would like to volunteer for and then number them in order of preference (1st choice, 2nd choice, etc).

Camp Theme:	Date:	Choice:
Garden Party: Digging into Sustainability	June 15 - 19	_____
	July 27 - 31	_____
Animals in the House: Creatures of SBMA	June 22 - 26	_____
	August 3 - 7	_____
A Common Thread: Fibers and Textiles	July 6 - 10	_____
	August 10 - 14	_____
The Next Dimension: 2D to 3D	July 13 - 17	_____
	August 17 - 21	_____
Back to the Drawing Board: Getting from Here to There	July 20 - 24	_____
Ceramics Camp Ages 6-7	June 15 - 19	_____
Ceramics Camp Ages 7-9	June 22 - 26	_____
	July 27 - 31	_____
Ceramics Camp Ages 8-10	July 6 - 10	_____
	August 3 - 7	_____
Ceramics Camp Ages 10-12	July 13 - 17	_____
	August 10 - 14	_____
Ceramics Camp Ages 11-14	July 20 - 24	_____
	August 17 - 21	_____

Summer 2015 Teaching Assistant Release Form

For your safety, please let us know how you will arrive and depart from art camp each day.

Pick up time for TAs is 4 pm every day.

Please submit this form with your application.

TA Name _____ Age _____

Home Phone _____ TA Cell Phone (if applicable) _____

Please check all that apply:

- TA will be dropped off by parent.
- TA will be picked up by parent.
- TA will drive himself/herself to and from art camp.
- TA will take public transportation to and/or from art camp.
- TA is allowed to walk home without an adult.
- TA is allowed to ride home with a friend.
- TA is ONLY allowed to depart with a parent or guardian.

Parent/Guardian Name _____

Parent/Guardian Signature _____ Date _____

Questions or concerns? Please email Kendall Pata at kpata@sbma.net or call the RTEC office at 962-1661.