

Contest Rules!

The Journey Adventures Writing Contest is intended to encourage creativity through reading and writing.

Eligibility

Entries must be submitted between **January 1, 2014 and April 1, 2014.**

Rules:

- Contest entrants must be between **9 – 12 years of age** (verified by a school administrator or teacher).
- Only one entry per student will be accepted.
- Only the first **500** entries will be eligible.
- All entries must be written in English.
- Stories must be related to the designated writing prompt.

Entries must be:

- Between 1,000 to 3,000 words
- Submitted to chariswritingcontest@gmail.com
- Submitted in .pdf, .doc or .docx format

Judging Criteria:

Entries should include:

- A well-developed story
- Compelling writing
- Good grammar and sentence structure

Deadline:

All entries must be received by April 1, 2014.

Prizes:

- All entries will be posted on the Charis: Journey to Pandora's Jar website. (www.journeytopandorasjar.com.)
- Top three entries will get a personalized autographed copy of *Charis: Journey to Pandora's Jar*.
- The Grand prize winning story will be published as an addition in book two of the Journey Adventures series, *Charis: Journey to the Underworld* by Booktrope Publishing with full credit to the writer!
- Winners will be announced in June 1, 2014.
- Author will come and speak and winner's school for a book event. (U.S. only. Expenses provided by school.)

Writing Prompt:

Research and read the Greek myth of King Midas. The myth tells the story of King Midas who is rewarded the wish of his choice by Dionysus, the God of Wine. In his search for more wealth and power, King Midas wished that all he touched be changed to gold. The result of his wish is catastrophic, as everything King Midas touched became lifeless, rigid, precious metal. Everything.

Rewrite the myth of King Midas. Place the action in a modern-day setting, using figures from pop culture and current social events. Demonstrate the myth's theme or message. Be creative and don't merely summarize the myth. Your myth will be evaluated in two ways: on how well you demonstrate the "moral of the story" and on the quality of your writing.